

Lublin Studies in Modern Languages and Literature



VOL. 44
No 4 (2020)

FACULTY OF HUMANITIES
MARIA CURIE-SKŁODOWSKA UNIVERSITY

Lublin Studies in Modern Languages and Literature

Lectures géocritiques de la littérature au fil du temps

Geocritical Readings of Literature over the Centuries

Guest editors:
Loubna Achheb, Anna Maziarczyk

UMCS
44(4) 2020
<http://journals.umcs.pl/lsmll>

e-ISSN: 2450-4580

Publisher:

Maria Curie-Skłodowska University Press
MCSU Library building, 3rd floor
ul. Idziego Radziszewskiego 11, 20-031 Lublin, Poland
phone: (081) 537 53 04
e-mail: sekretariat@wydawnictwo.umcs.lublin.pl
<https://wydawnictwo.umcs.eu/>

Editorial Board

Editor-in-Chief

Jolanta Knieja, Maria Curie-Skłodowska University, Lublin, Poland

Deputy Editors-in-Chief

Jarosław Krajka, Maria Curie-Skłodowska University, Lublin, Poland

Anna Maziarczyk, Maria Curie-Skłodowska University, Lublin, Poland

Statistical Editor

Tomasz Krajka, Lublin University of Technology, Poland

International Advisory Board

Anikó Ádám, Pázmány Péter Catholic University, Hungary

Monika Adamczyk-Garbowska, Maria Curie-Skłodowska University, Poland

Ruba Fahmi Bataineh, Yarmouk University, Jordan

Alejandro Curado, University of Extremadura, Spain

Saadiyah Darus, National University of Malaysia, Malaysia

Janusz Golec, Maria Curie-Skłodowska University, Poland

Margot Heinemann, Leipzig University, Germany

Christophe Ippolito, Georgia Institute of Technology, United States of America

Vita Kalnberzina, University of Riga, Latvia

Henryk Kardela, Maria Curie-Skłodowska University, Poland

Ferit Kilickaya, Mehmet Akif Ersoy University, Turkey

Laure Lévêque, University of Toulon, France

Heinz-Helmut Lüger, University of Koblenz-Landau, Germany

Peter Schnyder, University of Upper Alsace, France

Alain Vuillemin, Artois University, France

- Indexing



Peer Review Process

1. Each article is reviewed by two independent reviewers not affiliated to the place of work of the author of the article or the publisher.
2. For all publications, at least one reviewer's affiliation should be in a different country than the country of the author of the article.
3. Author/s of articles and reviewers do not know each other's identity (double-blind review process).
4. Review is in the written form and contains a clear judgment on whether the article is to be published or rejected.
5. Criteria for qualifying or rejecting publications and the reviewing form are published on the journal's website.
6. Identity of reviewers of particular articles or issues are not revealed, the list of collaborating reviewers is published once a year on the journal's website.
7. To make sure that journal publications meet highest editorial standards and to maintain quality of published research, the journal implements procedures preventing ghostwriting and guest authorship. For articles with multiple authorship, each author's contribution needs to be clearly defined, indicating the contributor of the idea, assumptions, methodology, data, etc., used while preparing the publication. The author submitting the manuscript is solely responsible for that. Any cases of academic dishonesty will be documented and transferred to the institution of the submitting author.

Online Submissions - <https://journals.umcs.pl/ismll>

Registration and login are required to submit items online and to check the status of current submissions.

Lectures géocritiques de la littérature au fil du temps Geocritical Readings of Literature over the Centuries

Sommaire / Table of Contents

Peindre l'espace littéraire aux couleurs du temps. Introduction	1
<i>Loubna Achheb, Anna Maziarczyk</i>	
La poétique de la Ville de Georges Rodenbach	5
<i>David Paigneau</i>	
L'Afrique et l'éveil des sens dans <i>L'Africain</i> de J. M. G. Le Clézio	17
<i>Natalia Nielipowicz</i>	
Les modes transgressifs de l'espace au profit de l'espace-temps dans <i>La Route des Flandres</i> (1960) de Claude Simon	27
<i>Moussa Camara</i>	
Les espaces de la Russie soviétique vus par Olivier Rolin : entre stéréotype et réalité	35
<i>Olga Kulagina</i>	
Olivier Rolin, écrivain sans contrée.	47
<i>Antoine Jurga</i>	
Et si, au Louvre, on respirait du fantôme ! Géocritique d'un espace muséal.	57
<i>Lamia Mecheri</i>	
La ville anonyme face à la mer : du mirage au métissage.	67
<i>Loubna Achheb</i>	
Le réel à l'épreuve de la fiction dans <i>Khalil</i> de Yasmina Khadra	79
<i>Thomas Diette</i>	
Le Mali d'autrefois et d'aujourd'hui	91
<i>Ethmane Sall</i>	

Varia

- L'Italie au tournant du siècle : Paradis perdu des homosexuels dans la littérature décadente européenne** 99
Eric Thil
- Ian Rankin : Enquête diachronique sur la ville d'Edimbourg** 111
Florence Dujarric
- Fabulation et métalepse dans le diptyque *Fangirl* (2013) et *Carry On* (2015) de Rainbow Rowell** 127
Marion Velain