

Contents

LANGUAGE & DIDACTICS

Begoña Lasa-Álvarez

- Enhancing Productive Skills in Plurilingual Educational Settings through Metalinguistic Awareness and Instructional Dialogue 3

Eugenie Mainake, Shannon M. McCrocklin

- Indonesian Teachers' Perceived Technology Literacy for Enabling Technology-Enhanced English Instruction 18

LITERATURE

Paulomi Sharma

- “Depressed Sufferings”: Reading Dalit Life-Writings as Testimonies of Collective Resistance 36

Paulina Szymbonek

- Wolves in the City of Domesticated Women: The Queer Wild of Olivia Rosenthal 51

Bożena Kucala

- The Magical and the Mundane in Graham Swift's *Here We Are* 63

Paula Wieczorek

- Plant Life and More-than-human Agency in Zainab Amadahy's *Resistance* 79

CULTURE & MEDIA

Margaret Steenbakker

- A Power Shrouded in Petticoats and Lace: The Representation of Gender Roles in Assassin's Creed III: Liberation 92

Christina Wurst

- Dildoshops, Gritty, and Bernie's Mittens: The Framing of American Politics Through Pop Cultural Memes 111

Emilia Nodzak

- Dressed for Work: The Sartorial Representations of Working Women
in Early 21st-Century American Primetime Dramas 130

Renata E. Ntelia

- How Damsels Love: The Transgressive Pleasure of Romance 146

Michelle Y. Hurtubise

- Celebrating Indigenous National Cinemas and Narrative Sovereignty through
the Creation of Kin Theory, an Indigenous Media Makers Database 160

Till Neuhaus, Niklas Thomas

- Corporate Colonization of Blackness – The Representation of Blackness
in the National Basketball Association from 1984 to 2005 175

Małgorzata Mączko

- Black Lives Matter on Screen: Trauma of Witnessing Police Brutality
in Contemporary American Cinema 190

Julie Momméja

- The WELL and Usenet Alternative Newsgroups: Revisiting the Free Speech
Revolution on the Electronic Frontier of the 1980s and 1990s 205

Ilias Ben Mna

- A Tale of Two Americas: The American Dream in *Cobra Kai* 219

REVIEWS

Barbara Klonowska

- (Im)possible Escape? H. G. Wells, Utopia and the World State 236

Zuzana Kozáčiková

- A Few Comments on Disciplinary Differences in Academic Publishing 242

Naima Sahli

- Multiliteracies as a Landmark to Shape the 21st Century EFL Learners 245